

15 Duos for Recorder

Soprano (S) and Alto (A) Recorders

SLAVIC MUSIC

Hans Lewitus

I. Andante

8

S1

S2

Measures 1-5 of 'I. Andante'. The music is in 2/4 time with a key signature of two flats (Bb, Eb). The Soprano part (S1) features a melody with eighth and quarter notes, including a triplet in measure 2 and a triplet of eighth notes in measure 5. The Alto part (S2) provides a harmonic accompaniment with eighth and quarter notes, also featuring triplets in measures 2, 4, and 5.

6

Measures 6-10 of 'I. Andante'. The Soprano part continues its melodic line with eighth and quarter notes, including a triplet in measure 6 and a triplet of eighth notes in measure 10. The Alto part continues its accompaniment with eighth and quarter notes, including triplets in measures 7, 8, 9, and 10.

11

Measures 11-16 of 'I. Andante'. The Soprano part features a melody with eighth and quarter notes, including a triplet in measure 12 and a triplet of eighth notes in measure 14. The Alto part continues its accompaniment with eighth and quarter notes, including triplets in measures 11, 12, 13, and 14.

II. Moderato

17

S1

S2

legato sempre

Fine

D.C. al Fine

Measures 17-22 of 'II. Moderato'. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The Soprano part (S1) features a melody with eighth and quarter notes, including a triplet in measure 17 and a triplet of eighth notes in measure 20. The Alto part (S2) provides a harmonic accompaniment with eighth and quarter notes, including triplets in measures 17, 18, 19, and 20. The piece concludes with a 'Fine' marking and a 'D.C. al Fine' instruction.

III. Allegro

25

S1

S2

8

8

IV. Allegretto

30

S1

S2

8

8

38

8

8

V. Andante

46

S1

S2

8

8

50

8

8

54 **VI. Andante**

A1

A2

62

70 **VII. Moderato** Fine D.C. al Fine

A1

A2

78 **VIII. Allegro**

A1

A2

83

IX. Allegretto

A1

A2

91

99

X. Andante

A1

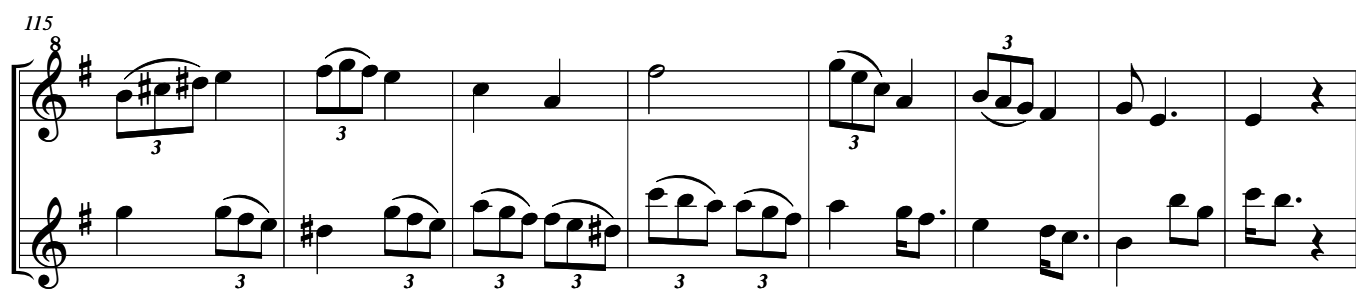
A2

103

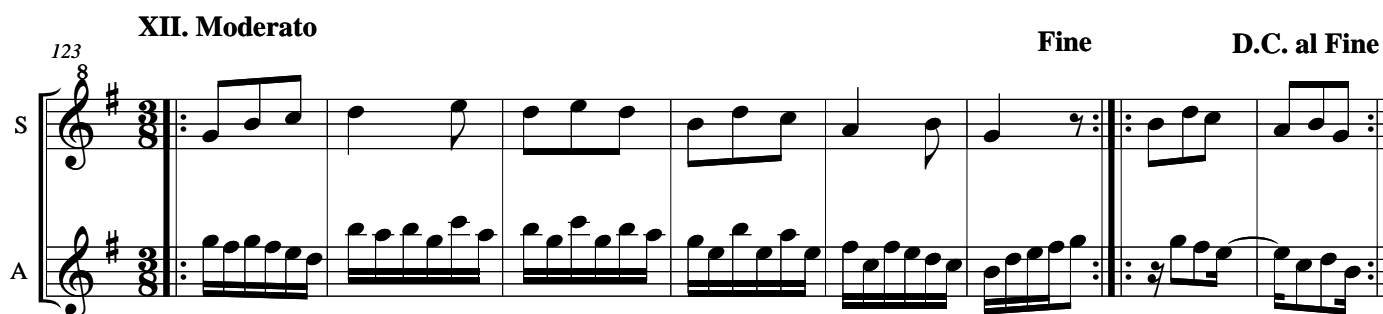
107 **XI. Andante**



115



123 **XII. Moderato** Fine D.C. al Fine



131 **XIII. Allegro**



XIV. Allegretto

136

8

S

A

144

8

152

XV. Andante

S

A

156

8